

Fall 2011 - *KINGSBOROUGH COMMUNITY COLLEGE*
Modern Art: From 1945 to the Present (Art 36)
Midterm Exam Study Sheet

Read and study the following works and any vocabulary we discussed up to Chapter 17.

Focus on the following works of art to study. You will be tested on at least 7 of these works:

Cubism (Chapter 8)

Picasso, *La Vie*, p. 160
Picasso, *Les Femmes d'Alger (O.J. Version O)*, p. 164
Picasso, *Girl with a Mandolin (Fanny Tellier)*, p. 172
Picasso, *Still Life with Chair Caning*, p. 175

Dada (Chapter 11)

Duchamp, *Bottle Rack* and *Fountain* (Installation View), p. 242
Duchamp, *Bicycle Wheel*, p. 243

Surrealism (Chapter 15)

Masson, *Battle of Fishes*, p. 329
Dali, *The Persistence of Memory*, p. 332
Picasso, *Guernica*, p. 346

American Art before World War II (Chapter 16)

Wood, *American Gothic*, p. 381
Lange, *Migrant Mother*, p. 387
Rivera, *Detroit Industry*, p. 391
Calder, *Lobster Trap and Fish Tail*, p. 402

Abstract Expressionism (Chapter 17)

De Kooning, *Woman I*, p. 409
Pollock, *Number 1, 1950 (Lavender Mist)*, p. 411
Rothko, *Untitled (Number 5068.49)*, p. 420
Newman, *Onement I*, p. 422
Motherwell, *Elegy to the Spanish Republic, No. 34*, p. 427
Smith, *The Letter*, p. 429

You must know **at least five historical points and/or vocabulary terms** with their **full definitions** and **explanations** for EACH of these works of art. In addition, you must provide the **artist's name**, the **title** of the work of art, the **date as it is stated in the textbook**, the **country of origin** and the **style**. You must know the **artist's last name** or the name by which they are best known.

All of these images are available on ARTstor, which can be found at:

<http://www.kingsborough.edu/kcclibrary/Pages/AtoZdatabases.aspx>

Register for an ARTstor account and you can access all of the images from there.