

Study Sheet for the Fall 2011 Midterm: HA 215

- 1). Study and memorize all terms from vocabulary sheets posted to LMS so far.
- 2). Focus on the following works of art to study. You will be tested on 7 of these works:

Rococo and the Enlightenment (Chapter 1)

Fragonard, *The Secret Meeting*, p.25
Chardin, *Saying Grace*, p. 34

The Classical Paradigm (Chapter 2)

Kauffman, *Cornelia, Mother of the Gracchi, Pointing to her Children as her Treasures*, p. 57
David, *Oath of the Horatii*, p. 60

British Art during the Georgian Period (Chapter 3)

Fuseli, *The Nightmare*, p. 83
West, *The Death of General Wolfe*, p. 91

Art and Revolution in France (Chapter 4)

Vigée-Lebrun, *Portrait of Marie-Antoinette*, p.101
David, *Death of Marat*, p. 106

The Arts Under Napoleon (Chapter 5)

David, *The Intervention of the Sabine Women*, p.116
Gros, *Napoleon at the Plague House at Jaffa*, p. 131
Girodet, *The Sleep of Endymion*, p. 133

Francisco Goya (Chapter 6)

Goya, *The Family of Carlos IV*, p. 152
Goya, *Execution of the Rebels on the Third of May, 1808*, p. 157

German Romanticism (Chapter 7)

Overbeck, *Portrait of Franz Pforr*, p. 163
Runge, *Morning (oil sketch)*, p. 169
Friedrich, *Cross in the Mountains*, 175

British Landscape Painting (Chapter 8)

Turner, *Rain, Steam and Speed – The Great Western Railway*, p. 194
Constable, *The Haywain*, p. 196

French Romanticism during the Restoration (Chapter 9)

Géricault, *The Raft of the Medusa*, p. 209
Delacroix, *The Massacre at Chios*, p. 215
Ingres, *Grande Odalisque*, p. 219

- 3). You must know **at least five major historical points and/or vocabulary terms** with their **full definitions and explanations** for EACH OF these works of art. In addition, you must provide the **artist's last name, title** of the work of art, the **date or approximate date as it is exactly stated in the textbook**, the **country of origin** and the **style**.