

[Kingsborough Community College](#)

Fall 2011 – Modern Art II: From 1945 to the Present (Art 36) / Sect. D01B,
3 Hours, 3 Credits
Study Sheet for Final Exam

→Study and memorize all vocabulary terms on this study guide (see page 2) to use in your essays about each artwork. The page numbers below are keyed to Arnason/Mansfield, *History of Modern Art*, Sixth Edition, Custom Edition for Kingsborough Community College.

→Focus on the following works of art to study. You will be asked to identify and write a short essay about 7 of these works:

Post-War European Art (Chapter 18)

Bacon, *Painting*, p. 464

Pop Art / Neo-Dada / New Realism (Chapter 19)

Klein, *Blue Monochrome*, p. 473

Tinguely, *Homage to New York*, p. 475

Hamilton, *Just what is it that makes today's homes so different, so appealing?*, p. 483

Rauschenberg, *Bed*, p. 487

Johns, *Flag*, p. 489

Johns, *Painted Bronze (Ballantine Ale Cans)*, p. 490

Warhol, *Campbell's Soup Cans* (Installation at the Ferus Gallery, 1962), p. 503

Sixties Abstraction (Chapter 20)

Stella, *Die Fahne Hoch!*, p. 542

Morris, *Installation Photograph of Exhibition at Green Gallery, 1964*, p. 551

Conceptualism and Activist Art (Chapter 22)

Ono, *Cut Piece*, p. 594

Chicago, *The Dinner Party*, p. 605

Post-Minimalism (Chapter 23)

Smithson, *Spiral Jetty*, p. 620

Serra, *Tilted Arc*, p. 628

Lin, *Vietnam Veterans Memorial*, p. 629

Hesse, *Accession II*, p. 631

Painting through History (Chapter 25)

Haring, *One-Man Show*, p. 718

Basquiat, *Grillo*, p. 719

You must know the MAJOR POINTS about each artwork from the textbook and from my class lectures. These points should include full definitions of styles and vocabulary;

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history of the artwork; key biographical points, etc. In addition, you must know the titles of the works of art, the dates or approximate dates AS STATED IN THE TEXTBOOK, the countries of origin and the styles. You must know the artist's last name, but not necessarily his/her first name.

You must also study the following vocabulary:

Acrylic Paint	Neo-Pop
Activist Art	New Realism
Anthropometries	Painterly
Assemblage	Performance Art
Automatism	Pop Art
<i>The Battleship Potemkin</i>	Post-Minimalism
Bricolage	Process Art
Body Art	Public Art
Color Field Painting	Readymade
Combines	Silkscreen/Screenprinting
Conceptual Art	Site-Specific
Consumerism	Soft-Edge Painting
Cor-Ten Steel	Surrealism
Collage	The Beat Generation
Earthworks	Triptych
Encaustic	Video Art
Environmentalism	The Void (<i>Le Vide</i>)
Existentialism	Womanhouse
Feminist Art	
Fluxus	
Found Objects	
Gestalt	
Graffiti	
Happenings	
Hard-Edge Painting	
High art versus low art	
Hourloupe	
IKB (International Klein Blue)	
Junk Art	
Junk Sculpture	
Kinetic Sculpture	
Lawrence Alloway	
“Living Sculpture”	
Magna	
Manifesto	
Metamatic	
Minimalism	
Neo-Dada	